

# Alleluya (Bitter-Sweet)

Poetry by George Herbert

ARLENE ELIZABETH SIERRA

**Calamo**  $\text{J} = 112$

Soprano

Alto

Tenor

Bass

S

A

T

B

S

A

T

B

The musical score consists of ten staves of music. The first four staves represent the vocal parts: Soprano, Alto, Tenor, and Bass. The last six staves represent the piano accompaniment, divided into four voices (Soprano, Alto, Tenor, Bass) and two basses (labeled S, A, T, B). The music is set in common time, with various key changes indicated by key signatures and clefs. Dynamic markings include **p** (piano), **f** (forte), and **mf** (mezzo-forte). The lyrics are from George Herbert's poem "Alleluya" and are written below the vocal parts. The piano accompaniment provides harmonic support, with chords and sustained notes.

Copyright © 2000 Cecilian Music. All Rights Reserved.

13

Soprano (S) vocal line with lyrics: "down, yet help af - ford; le" (Al) Cast down Cast down help af - ford

Alto (A) vocal line with lyrics: "(Al) Cast down Cast down help af - ford"

Tenor (T) vocal line with lyrics: "yet help af - ford"

Bass (B) vocal line with lyrics: "Cast down Cast down help af - ford"

Musical dynamics: **p**

17

Soprano (S) vocal line with lyrics: "Sure I will do the" (lu) ya.

Alto (A) vocal line with lyrics: "lu ya."

Tenor (T) vocal line with lyrics: "Sure I will do the" (mf) **f**

Bass (B) vocal line with lyrics: "Sure I will do the" (mf) **f**

Musical dynamics: **mf**, **f**, **pp**

21

Soprano (S) vocal line with lyrics: "like." (Al)

Alto (A) vocal line with lyrics: "Ah" (Ah)

Tenor (T) vocal line with lyrics: "like." (Ah, Ah, -)

Bass (B) vocal line with lyrics: "like." (pp)

Musical dynamics: **pp**

25 *f*

S: (Al) \_\_\_\_\_ le lu \_\_\_\_\_

A: Ah, Al \_\_\_\_\_ le lu \_\_\_\_\_

T: 8 Al \_\_\_\_\_ le lu \_\_\_\_\_

B: - - - - - Al \_\_\_\_\_

29 *p*

S: ya. \_\_\_\_\_

A: ya. \_\_\_\_\_

T: 8 ya. \_\_\_\_\_

B: le \_\_\_\_\_ lu \_\_\_\_\_ ya \_\_\_\_\_

33 *f*

S: I will com - plain, yet praise;

A: Al le \_\_\_\_\_

T: 8 Al le \_\_\_\_\_ lu \_\_\_\_\_

B: Al le \_\_\_\_\_