

# TRUEL

**Agitato**

Truel I

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*J = 162*

The musical score consists of six staves of music for three instruments: Violin, Cello, and Piano. The score is divided into three systems. The first system (measures 1-5) features Violin and Cello in 3/4 time, dynamic *f*, with the Violin playing eighth-note patterns and the Cello playing sixteenth-note patterns. The Piano part is also present in 3/4 time, dynamic *f*. The second system (measures 6-10) continues with Violin and Cello in 3/4 time, dynamic *p*, with the addition of arco and pizzicato markings. The Piano part is silent. The third system (measures 11-15) begins with a solo piano section, dynamic *mf*, followed by a dynamic marking of *(p)*. The Violin and Cello re-enter in 3/4 time, dynamic *poco*, with arco and pizzicato markings. The piano part returns in measure 15, dynamic *f*.

**Violin**

**Cello**

**Piano**

**Vln.**

**Vc.**

**Pno.**

**10**

*poco*

**Vln.**

**Vc.**

**Pno.**

**A**

solo  
bell-like  
non vib. - - - - vib.

Vln. 14

ord.

Vc.

Pno.

8va - - - -

6 f mf 3 p 6 ricochet pizz. 6 come sopra pizz.

3 f 3 p 3 3

Vln. 17

bell-like  
non vib. - - - - vib.

ord.

Vc.

Pno.

3 p 3 arco > 6 pizz. 6 arco > 6 pizz. 6 arco > 6 pizz. 6 arco > 6 pizz.

3 3 3 3

Vln. 21

p 3 arco > 6 pizz. 6 arco > 6 pizz. 6 arco > 6 pizz. 6 f 6

mf 3

3 3 3f 3

**B** Saltando

25

Vln.      Vc.      Pno.

punta d'arco  
pizz.  
p

29

Vln.      Vc.      Pno.

6      6      6      6

ord.

33

Vln.      Vc.      Pno.

6      6      6      6

**C Risoluto**

37

Vln. 

Vc. 

Pno. 

41

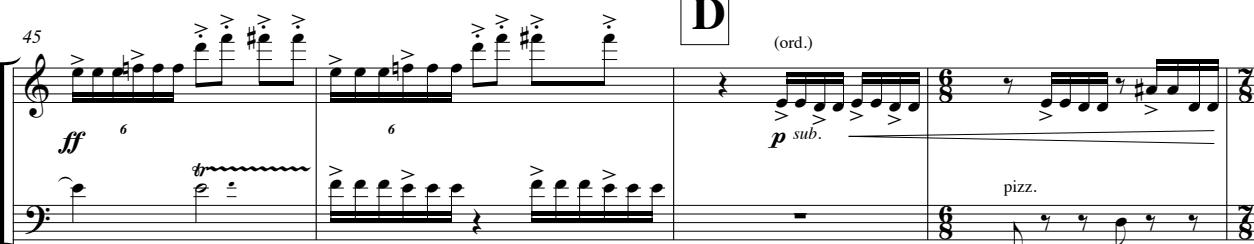
Vln. 

Vc. 

Pno. 

45

**D** (ord.)

Vln. 

Vc. 

Pno. 

49

Vln.      punta d'arco

*f*      *p sub. 6*      6      6

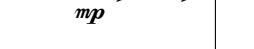
Vc.      *f*      *p sub.*

Pno.      *f*      *p sub.*      — 3 —      — 3 —      — 3 —

E

53

ord.

Vln. 

Vc. 

Pno. 

Musical score for strings and piano, page 57. The score consists of three staves: Violin (Vln.), Cello (Vc.), and Piano (Pno.). The Violin and Cello staves begin with sixteenth-note patterns. The Violin has dynamics *m*, *f*, and *f*. The Cello has dynamics *p*, *p*, and *f*. The Piano staff shows a bass line with dynamics *s**f* and *f*.

**F Giocoso**

61

Vln.  

Vc.  

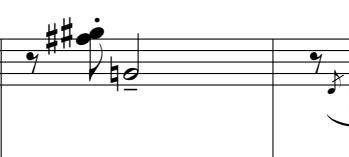
Pno.  

pizz.   
p 

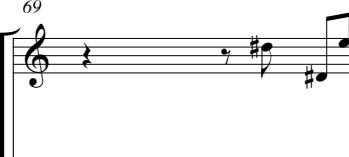
65

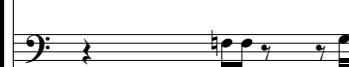
Vln.  

Vc.  

Pno.  

69

Vln.  

Vc.  

Pno.  